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Previously in...

The Darkness Pitt

JACKIE ESTACADO IS THE LATEST BEARER OF THE DARKNESS, AN ANCIENT POWER THAT ALLOWS ITS BEARER TO CREATE CONSTRUCTS AND SUMMON OTHERWORLDLY DEMONS LIMITED ONLY BY HIS IMAGINATION. HE'S ALSO THE HEAD OF THE FRANCHETTI CRIME FAMILY. AND HE'S BEEN THROUGH THE WRINGER AS OF LATE.

PITT IS A HUMAN/ALIEN HYBRID CREATED BY THE EXTRA TERRESTRIAL RACE KNOWN AS THE CREED. PITT WAS GENETICALLY ENGINEERED TO SERVE AS A KILLING MACHINE BUT REBELLED AND ESCAPED TO EARTH. ALONG WITH TIMMY, HIS GENETIC HALF BROTHER, THE PAIR MUST STAY ONE STEP AHEAD OF THE CREED WHILE TRYING TO FIND THEIR PLACE IN OUR WORLD.

JACKIE WAS ENJOYING A QUIET ITALIAN DINNER IN HIS NEIGHBORHOOD WHEN A MASS OF INFECTED, HUMAN BEINGS TURNED INTO ZOMBIE-LIKE BEINGS, BEGAN KILLING PEOPLE AROUND HIM.

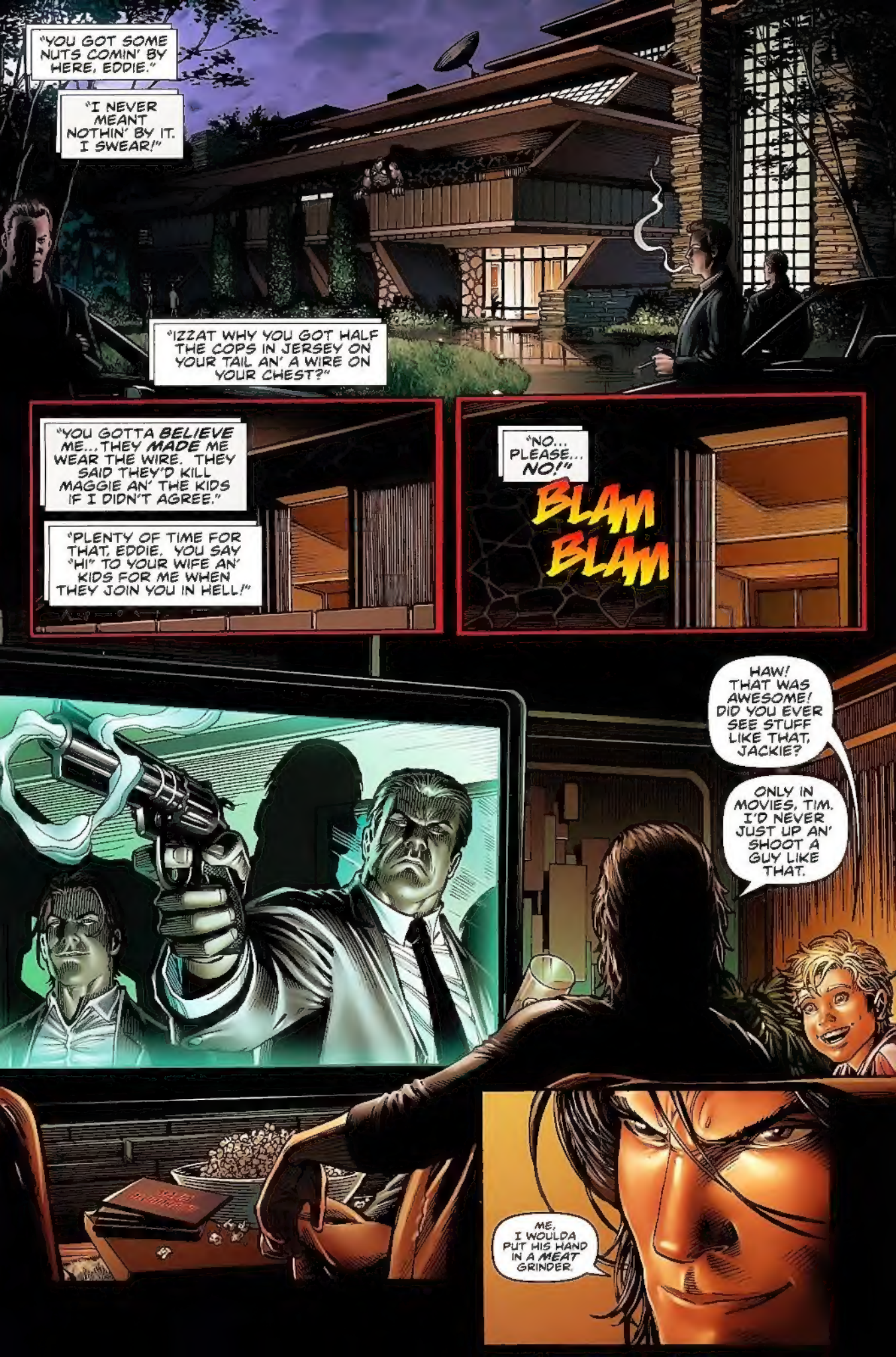
THE INFECTED WERE CREATED BY THE GILAD, AN ALIEN RACE, WHO WANTED TO SEE WHAT HAPPENED WHEN THEY INFECTED A HUMAN BEING WITH A SENTIENT ALIEN VIRUS.

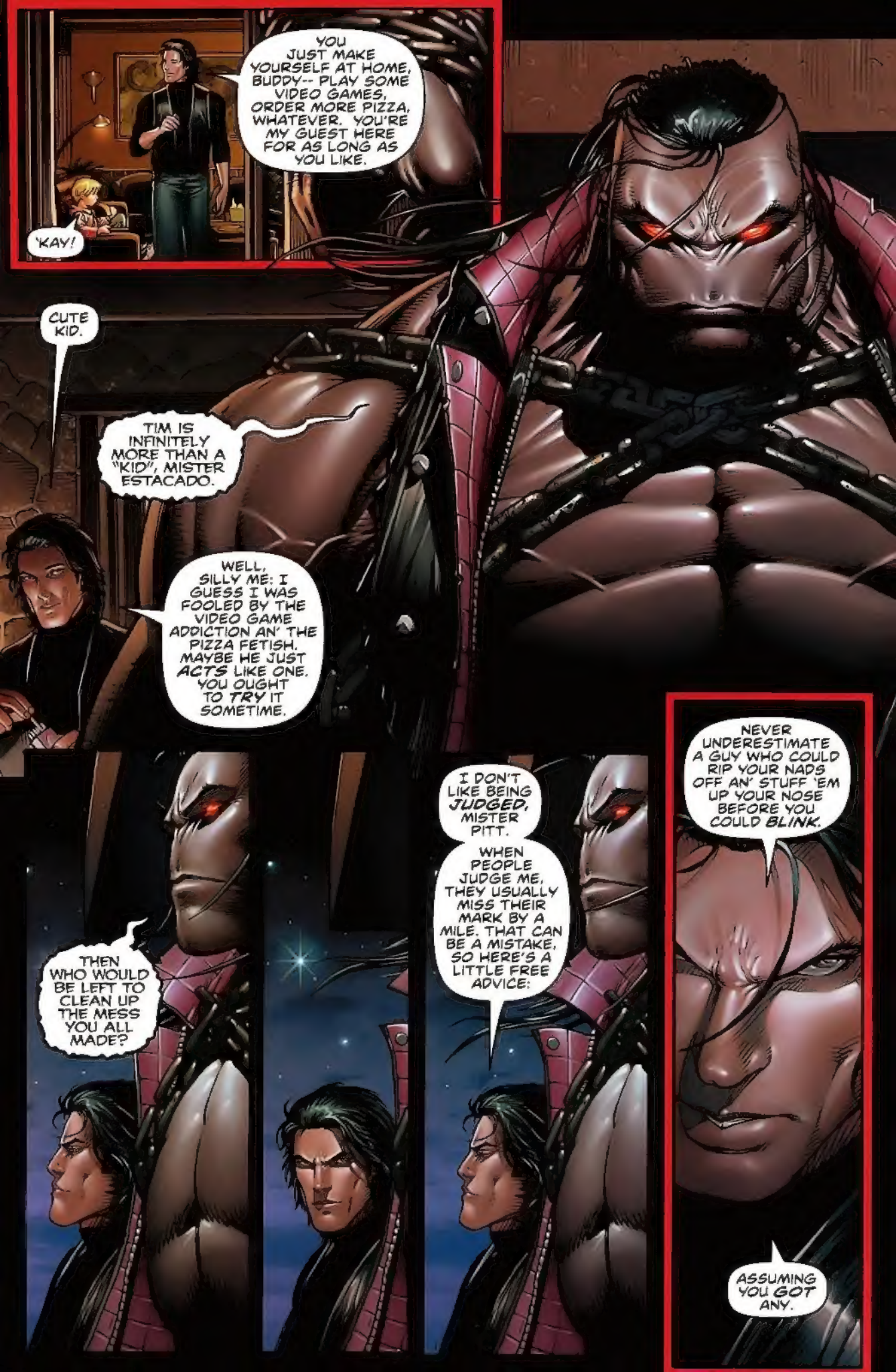
IT WASN'T LONG BEFORE JACKIE ENCOUNTERED PITT AND TIMMY, WHO WERE ALSO TRACKING THE INFECTED. JACKIE AND TIMMY HIT IT OFF INSTANTLY, JACKIE AND PITT NOT SO MUCH. OH, AND THE FEDS ARE TRACKING ALL THREE OF THEM. LET'S GET BACK TO THE ACTION, SHALL WE?

written by: Paul Jenkins
pencils/inks by: Dale Keown
colors by: Frank D'Armata
letters by: Troy Peteri

for this edition:
Cover A: Dale Keown
Cover B: Bagus Hutomo of IFS

The Darkness/Pitt ISSUE TWO, September 2009. FIRST PRINTING. Published by Image Comics, Inc. Office of Publication: 2134 Allston Way, Second Floor Berkeley, CA 94704. $2.99 US. THE DARKNESS © 2009 Top Cow Productions, Inc. "The Darkness," the Darkness logos, and the likeness of all featured characters are registered trademarks of Top Cow Productions, Inc. PITT © 2009 Dale Keown. "Pitt," the Pitt logos, and the likeness of all featured characters are trademarks of Dale Keown. All rights reserved. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Top Cow Productions, Inc. Printed by World Color Press, Inc., St-Romuald, QC., Canada 9/16/09. PRINTED IN CANADA.


"YOU GOT SOME NUTS COMIN' BY HERE, EDDIE."
"I NEVER MEANT NOTHIN' BY IT. I SWEAR!"
"IZZAT WHY YOU GOT HALF THE COPS IN JERSEY ON YOUR TAIL AN' A WIRE ON YOUR CHEST?"
"YOU GOTTA BELIEVE ME... THEY MADE ME WEAR THE WIRE. THEY SAID THEY'D KILL MAGGIE AN' THE KIDS IF I DIDN'T AGREE."
"PLENTY OF TIME FOR THAT, EDDIE. YOU SAY "HI" TO YOUR WIFE AN' KIDS FOR ME WHEN THEY JOIN YOU IN HELL!"
"NO... PLEASE... NO!"
BLAM BLAM
HAW! THAT WAS AWESOME! DID YOU EVER SEE STUFF LIKE THAT, JACKIE?
ONLY IN MOVIES, TIM. I'D NEVER JUST UP AN' SHOOT A GUY LIKE THAT.
ME, I WOULDA PUT HIS HAND IN A MEAT GRINDER.


YOU JUST MAKE YOURSELF AT HOME, BUDDY-- PLAY SOME VIDEO GAMES, ORDER MORE PIZZA, WHATEVER. YOU'RE MY GUEST HERE FOR AS LONG AS YOU LIKE.
'KAY!
CUTE KID.
TIM IS INFINITELY MORE THAN A "KID", MISTER ESTACADO.
WELL, SILLY ME: I GUESS I WAS FOOLED BY THE VIDEO GAME ADDICTION AN' THE PIZZA FETISH. MAYBE HE JUST ACTS LIKE ONE. YOU OUGHT TO TRY IT SOMETIME.
THEN WHO WOULD BE LEFT TO CLEAN UP THE MESS YOU ALL MADE?
I DON'T LIKE BEING JUDGED, MISTER PITT.
WHEN PEOPLE JUDGE ME, THEY USUALLY MISS THEIR MARK BY A MILE. THAT CAN BE A MISTAKE, SO HERE'S A LITTLE FREE ADVICE:
NEVER UNDERESTIMATE A GUY WHO COULD RIP YOUR NADS OFF AN' STUFF 'EM UP YOUR NOSE BEFORE YOU COULD BLINK.
ASSUMING YOU GOT ANY.

ON THE SUBJECT OF SPECIES, MISTER ESTACADO, LET'S EXAMINE YOURS: FOR EXAMPLE, YOU *COVET* THAT WHICH YOU CANNOT HAVE AND *RESENT* THAT WHICH YOU ALREADY OWN.
YOU COLLECT FAST CARS AND LARGE HOMES TO ASSUAGE YOUR FEAR OF WHATEVER AWAITS YOU WHEN YOU *DIE*. YOU SEE IMPORTANCE IN THE NEXT STREET WHEN IN REALITY YOUR PLANET EARTH IS A SPECK ON A GRAIN OF COSMIC DUST.
AND YOU DISLIKE ME BECAUSE YOU CANNOT *UNDERSTAND* ME--
ONE OF YOUR ALIEN BUDDIES PUT A PROBE UP MY ASS ONE TIME. I UNDERSTOOD *THAT*, PRETTY MUCH.
IT DOESN'T MATTER. THE UNIVERSE IS ETERNAL IN NATURE... SO MUCH BROADER IN SCOPE THAN YOU CAN CONCEIVE.
UH-HUH. SO WHAT KEEPS YOU HERE IF THE HUMAN RACE SUCKS SO BAD?
GOD FELL
SOME OF YOU HAVE *POTENTIAL*.

THIS BETTER NOT BE SOME WEIRDO ALIEN THING YOU GOT FOR LITTLE BOYS.
'CAUSE I SWEAR, IF I FIND OUT YOU BEEN DOING SOMETHIN' WITH THAT KID--
TIM IS MY FRIEND.
HE'S THE ONLY PERSON I'VE EVER ENCOUNTERED HERE WHO ACCEPTS MY DIFFERENCES WITHOUT QUESTION. I PROMISED HIS GRANDFATHER I WOULD CARE FOR HIM.
BUT IF YOU *DARE* SUGGEST--
OKAY, *RELAX!* JEEZ... I WAS JUST MAKIN' SURE. IF YOU'RE HIS FRIEND YOU SHOULD BE GRATEFUL.
"SO WHERE DO WE GO FROM HERE?"

WE DON'T GO ANYWHERE. WE WATCH AND WAIT. DID WE HEAR ANYTHING FROM HQ?
OUR GUYS INTERROGATED A SIRIAN YESTERDAY. IT WAS SCARED... LET SLIP THERE'S ANOTHER FACTION AT PLAY: SOME KIND OF SMART VIRUS WE HADN'T PREVIOUSLY DETECTED.
UNDERSTOOD. WHAT ABOUT THIS JACKIE ESTACADO? WORTH OUR TIME?
HE'S A SMALL TIME HOODLUM. WANTS TO BE BIG. BUT INTERESTINGLY ENOUGH THE BUREAU HAS A FILE ON HIM THE SIZE OF AN ORANGE CRATE.
"APPARENTLY, HE'S EXHIBITED CERTAIN... TRAITS THAT HAVE GARNERED SOME ATTENTION. WE'RE LOOKING INTO IT BUT EARLY INDICATIONS ARE THAT HE MIGHT BE ANOTHER CANDIDATE."
"INTERESTING. HE HAS POWERS? LIKE THE BOY?"
"NOTHING LIKE THE CHILD. NOT EVEN CLOSE. BUT HE'S WORTH KEEPING AN EYE ON."
THE OLD MAN'S NOT GOING TO LIKE THIS. HOW ARE WE GOING TO JUSTIFY THE COST OF SURVEILLANCE ON A PRE-TEEN, A SMALL-TIME THUG AND A CIRCUS FREAK?

ROBERT KIRKMAN and MARC SILVESTRI

PILOT SEASON™

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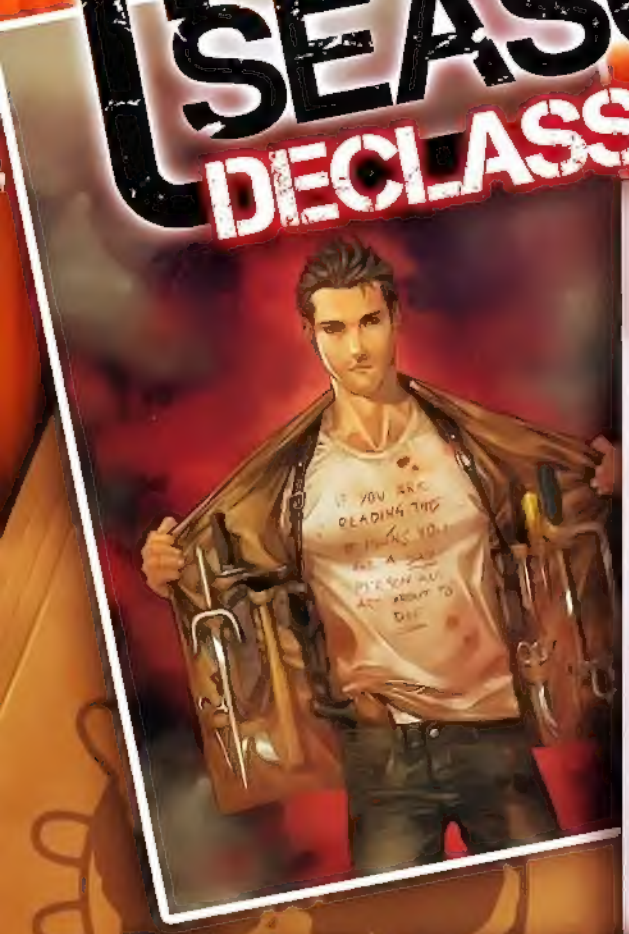

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"SAME AS WE ALWAYS DO. WE WRITE "OSAMA BIN LADEN" IN OUR REPORT.
"WE CALL THESE PEOPLE PERSONS OF INTEREST AND WE ELIMINATE THEM IF THEY GET TOO INTERESTING."

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"ASSUMING THE SIRIAN WAS TELLING THE TRUTH, SOME KIND OF INTERSTELLAR *VIRUS* IS MAKING PLANETFALL AS WE SPEAK.
"ARE WE EQUIPPED TO DEAL WITH THAT KIND OF THREAT; ESPECIALLY WITH AT LEAST FOUR OTHER SPECIES WE'RE AWARE OF MAKING THE ROUNDS?"
"PERHAPS... PERHAPS NOT. AS USUAL, WE RELY ON GOOD OLD-FASHIONED HUMAN INGENUITY.
"WHEN THAT HAPPENS WE'LL LET THE TWO FACTIONS COLLIDE UNDER CONTROLLED CIRCUMSTANCES. THEY'LL WIPE EACH OTHER OUT AND LEAVE US TO PICK UP THE PIECES.
"*PITT* MAY BE A KEY TO THE ENTIRE CRISIS. HE'S CLOSE TO LOCATING THE VIRUS FOR US EVEN THOUGH HE DOESN'T *KNOW* IT."
"AND THEY'LL NEVER EVEN KNOW WE WERE HERE."
WE GOT COMPANY OUTSIDE-- ABOUT FORTY SUITS WITH HARD-ONS AND SURVEILLANCE GEAR.
FRIENDS OF YOURS?

GOVERNMENT AGENTS? HOW DO YOU KNOW?
I GOT PEOPLE ON THE INSIDE.
"FORTY-EIGHT, TO BE EXACT. I CAN TAKE THEM OUT IN A HEARTBEAT BUT YOU DIDN'T EXACTLY TELL ME YOU WERE RUNNING FROM THE BUREAU."
"I DIDN'T KNOW THEY WON'T BE FBI. THEY'RE PROBABLY IMMIGRATION"
IMMIGRATION, HUH? WELL, I GUESS THAT MAKES SOME KINDA TWISTED SENSE.
WE'VE INTRUDED TOO MUCH ON YOUR HOSPITALITY, MISTER ESTACADO. WE'LL LEAVE AT ONCE
RELAX THEY DON'T KNOW I KNOW THEY'RE THERE. YOU ALWAYS KEEP YOUR ENEMIES CLOSE IN MY LINE OF WORK
YOUR "LINE OF WORK" IS FAR REMOVED FROM THIS SITUATION. THE INFECTED ARE BEYOND YOUR REASON. YOU'RE ABOUT TO BE ENGULFED BY SOMETHING YOU DON'T UNDERSTAND.
TELL ME WHEN YOU LOOK OUT ACROSS THE STARS WHAT DO YOU SEE?
STARS. IMAGINE THAT
EVEN IF YOU SAW BEYOND THAT, MISTER ESTACADO, SEEING WOULD NOT BE ENOUGH
SUCH IS THE WONDER OF CREATION AND SUCH IS THE DANGER.

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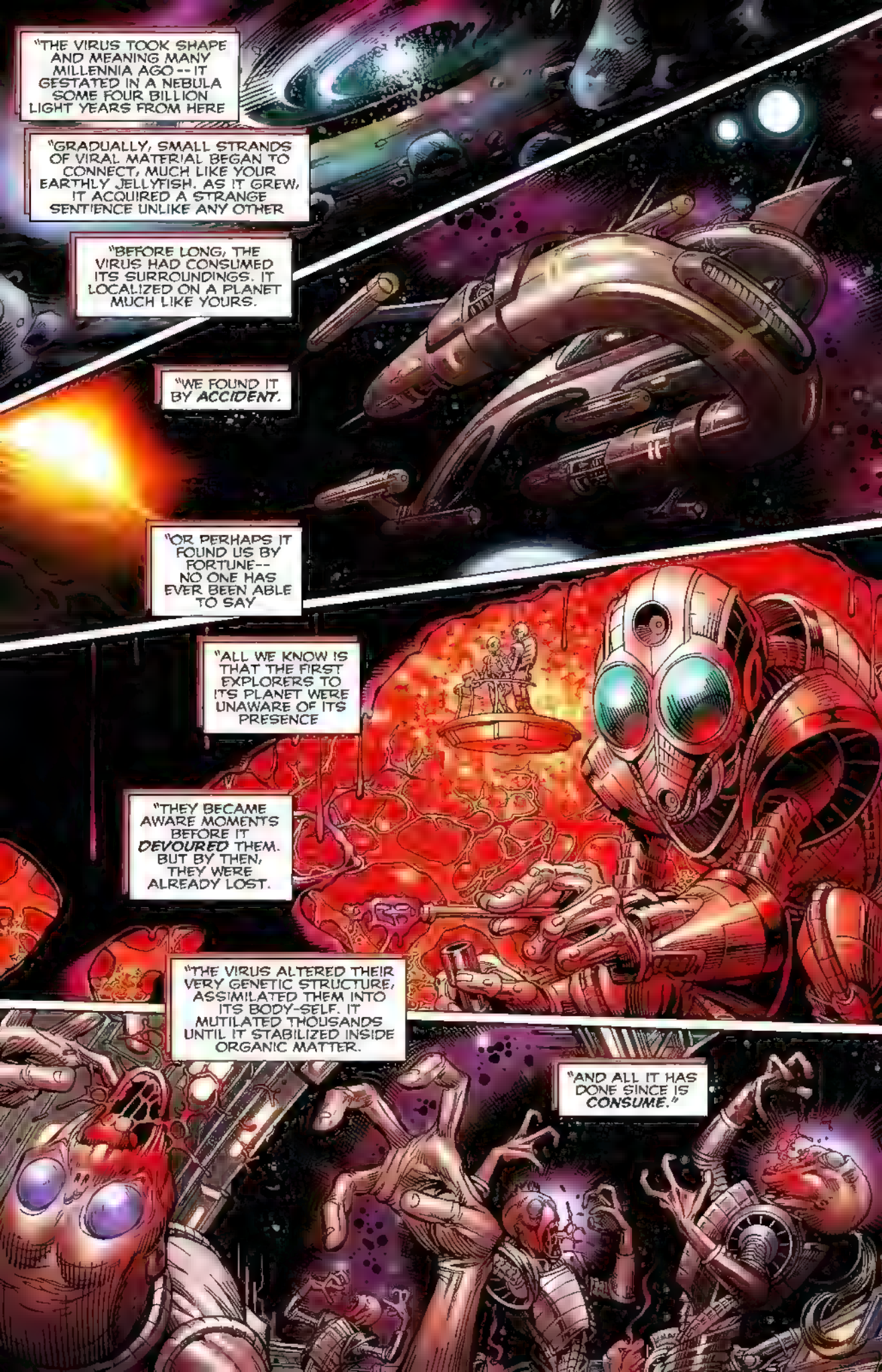
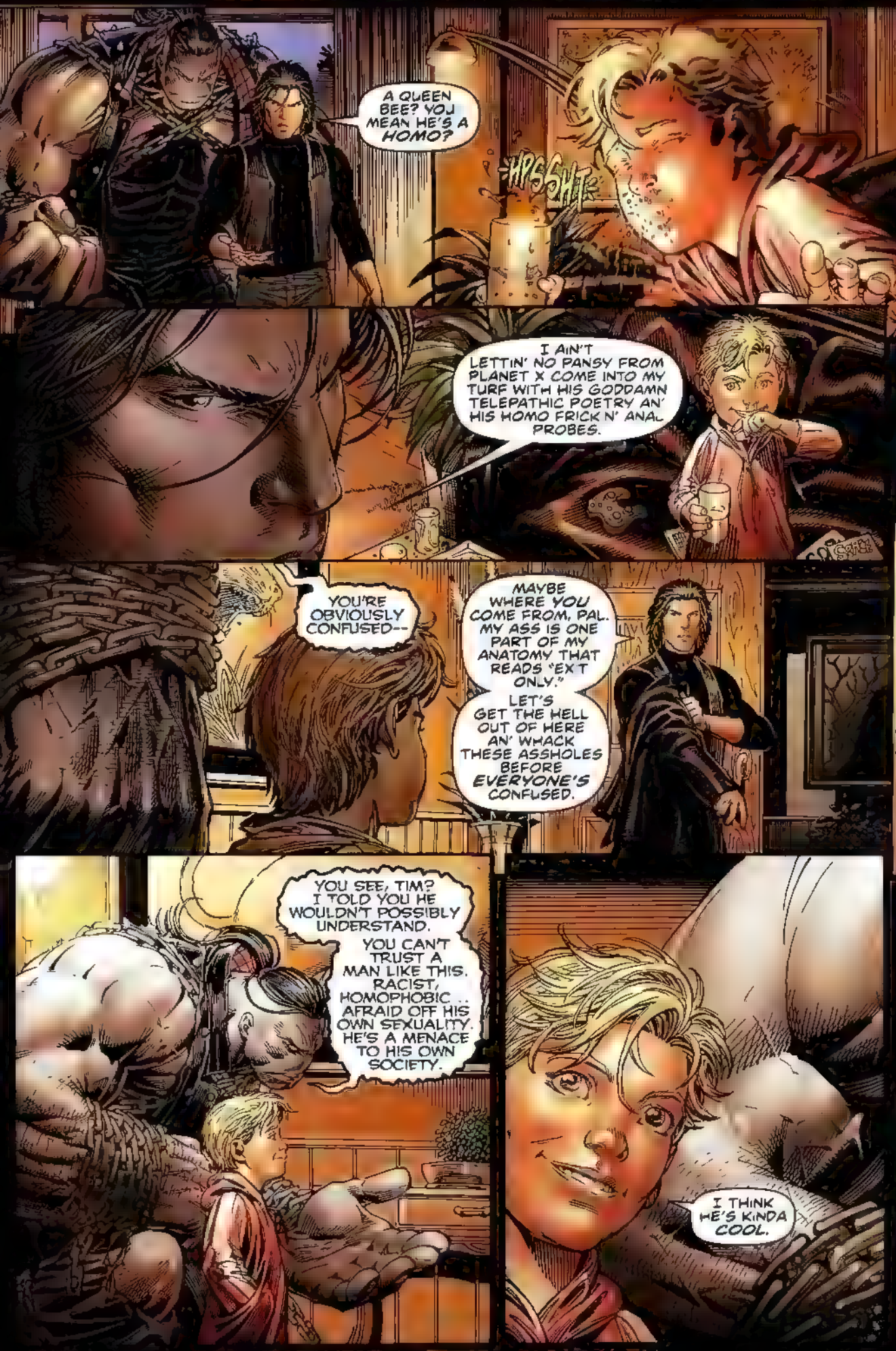

"THE VIRUS TOOK SHAPE AND MEANING MANY MILLENNIA AGO -- IT GESTATED IN A NEBULA SOME FOUR BILLION LIGHT YEARS FROM HERE
"GRADUALLY, SMALL STRANDS OF VIRAL MATERIAL BEGAN TO CONNECT, MUCH LIKE YOUR EARTHLY JELLYFISH. AS IT GREW, IT ACQUIRED A STRANGE SENTIENCE UNLIKE ANY OTHER
"BEFORE LONG, THE VIRUS HAD CONSUMED ITS SURROUNDINGS. IT LOCALIZED ON A PLANET MUCH LIKE YOURS.
"WE FOUND IT BY *ACCIDENT*.
"OR PERHAPS IT FOUND US BY FORTUNE-- NO ONE HAS EVER BEEN ABLE TO SAY
"ALL WE KNOW IS THAT THE FIRST EXPLORERS TO ITS PLANET WERE UNAWARE OF ITS PRESENCE
"THEY BECAME AWARE MOMENTS BEFORE IT *DEVOURED* THEM. BUT BY THEN, THEY WERE ALREADY LOST.
"THE VIRUS ALTERED THEIR VERY GENETIC STRUCTURE, ASSIMILATED THEM INTO ITS BODY-SELF. IT MUTILATED THOUSANDS UNTIL IT STABILIZED INSIDE ORGANIC MATTER.
"AND ALL IT HAS DONE SINCE IS *CONSUME*."

UH-HUH. SO HOW COME A BUNCH OF SPACE LEPERS GOTTA COME HERE, IF WE'RE SO FAR FROM THE CENTER OF THE GALAXY? LIKE I DON'T GO BY THEIR NEIGHBORHOOD AND PISS ON THE LANDSCAPE--
THE VIRUS LIKES OUR CLIMATE.
IT LIKES WHAT?
IT LIKES OUR WEATHER SYSTEMS AN' STUFF. LIKE FROGS AN' GRAY SQUIRRELS. WE DID IT IN BIOLOGY.
THE VIRUS HAS FOUND ITS PERFECT HOST IN THE HUMAN SPECIES. BEFORE LONG IT WILL ENVELOP YOUR KIND.
YOU HAVE ROUGHLY TWELVE TO FIFTEEN YEARS TO ELIMINATE IT, ACCORDING TO OUR COMPUTER MODELS.
"IN HUGO POWERS IT HAS A WILLING AND CAPABLE HOST.
"THE VIRUS GROWS, SPURRED ON BY HIS GUIDANCE. EVER CHANGING, ABLE TO ADAPT TO ITS PERFECT NEW SURROUNDINGS.
"IT LIVES TO CONSUME. IT WAITS FOR THE RIGHT MOMENT TO SPREAD. AND WHEN IT DOES, IT WILL DO SO WITH SUBLIME EFFICIENCY.
"YOUR PLANET WILL BE ENGULFED IN WAVES OF THE INFECTED
"THINK OF IT AS A HIVE.
"AND AT THE CENTER, HUGO POWERS IS THE QUEEN BEE."


A QUEEN BEE? YOU MEAN HE'S A HOMO?
HPSSHT
I AIN'T LETTIN' NO PANSY FROM PLANET X COME INTO MY TURF WITH HIS GODDAMN TELEPATHIC POETRY AN' HIS HOMO FRICK N' ANAL PROBES.
YOU'RE OBVIOUSLY CONFUSED--
MAYBE WHERE YOU COME FROM, PAL. MY ASS IS ONE PART OF MY ANATOMY THAT READS "EXT ONLY."
LET'S GET THE HELL OUT OF HERE AN' WHACK THESE ASSHOLES BEFORE EVERYONE'S CONFUSED.
YOU SEE, TIM? I TOLD YOU HE WOULDN'T POSSIBLY UNDERSTAND.
YOU CAN'T TRUST A MAN LIKE THIS. RACIST, HOMOPHOBIC .. AFRAID OFF HIS OWN SEXUALITY. HE'S A MENACE TO HIS OWN SOCIETY.
I THINK HE'S KINDA COOL.

"WE HAVE TARGETS ACQUIRED-- APPROACHING THE HOT ZONE. COMING INTO VISUAL RANGE."
"ROGER THAT. TARGETS CONFIRMED. AWAITING YOUR INSTRUCTIONS."
HOLD FOR NOW. WE'LL CONTACT YOU.
ASSISTANT DIRECTOR RIGGS...?
"WE CAN ONLY OBSERVE AT THIS POINT.
"THINK OF THIS AS A HEAVYWEIGHT FIGHT-- AN UNSTOPPABLE FORCE AND AN IMMOVABLE OBJECT ARE ABOUT TO COLLIDE."
WE'RE ANTS ON THE CANVAS, HOPING WE DON'T GET CRUSHED BEFORE THE END OF ROUND ONE.
THIS IS IT-- THEY'RE INSIDE LOTS OF 'EM.
THEY'RE NOT AFRAID BECAUSE THEY DON'T EXPECT ANYONE WHO SHOWS UP TO SURVIVE.
I CAN'T READ ANYTHING IN THERE. HOW DO YOU KNOW?
HE JUST DOES. WE MUST BE CAUTIOUS.

IF ANY OF YOU MEN WANT TO LIVE THROUGH THE NIGHT, I SUGGEST YOU TURN BACK NOW YOUR WEAPONS WILL DO NO GOOD HERE
YO, JACKIE! THIS STEROID FREAK SERIOUS?
YOU SHOULD STAY QUIET IT'S TOO DARK TO SEE BUT THEY CAN HEAR YOU PRETTY GOOD
WELL, THAT SUITS ME FINE
TODAY'S ASS-KICKING HAS BEEN BROUGHT TO YOU BY THE WORDS "RECTAL" AND "PROLAPSE"
JACKIE, THIS IS NOT THE TIME NOR PLACE FOR BRAVADO IT IS SHEER SUICIDE TO ENTER THE LAIR OF THE INFECTED
RELAX WHAT'S THE WORST THAT COULD HAPPEN?
HEY! OVER THERE--
S'OKAY ONE OF MINE
BRAAP

OKAY... NOT ONE OF MINE

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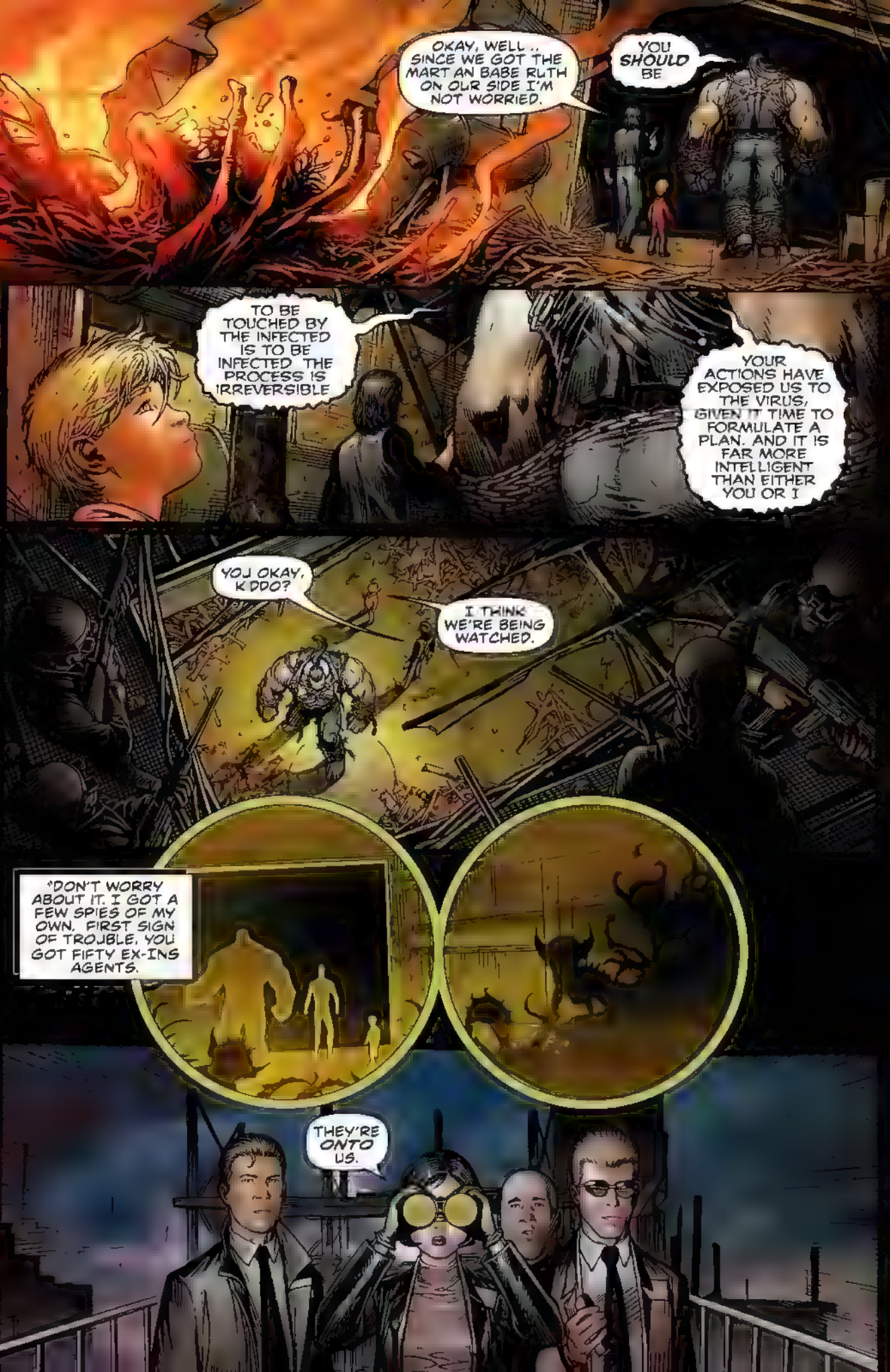
BDAM
ARE YOU HAPPY NOW? I TOLD YOU--
WHAT? I CAN'T HEAR YOU!
WE'VE GOT MOVEMENT IN THERE! THEY'RE MAXING OUT ALL OF OUR SCOPES!
GO NOW! GO! GO!
SPLAT
JESUS DID WE KILL IT OR DID IT GET AWAY?
IT WENT BACK INTO THE HULL.


OKAY, WELL .. SINCE WE GOT THE MART AN BABE RUTH ON OUR SIDE I'M NOT WORRIED.
YOU SHOULD BE
TO BE TOUCHED BY THE INFECTED IS TO BE INFECTED. THE PROCESS IS IRREVERSIBLE
YOUR ACTIONS HAVE EXPOSED US TO THE VIRUS, GIVEN IT TIME TO FORMULATE A PLAN. AND IT IS FAR MORE INTELLIGENT THAN EITHER YOU OR I
YOJ OKAY, K DDO?
I THINK WE'RE BEING WATCHED.
"DON'T WORRY ABOUT IT. I GOT A FEW SPIES OF MY OWN. FIRST SIGN OF TROJBLE, YOU GOT FIFTY EX-INS AGENTS.
THEY'RE ONTO US.

EHH I DON'T LIKE IT
NOW YOU DON'T LIKE IT? YOU EXPOSE US TO THE MOST VIRULENT ENTITY IN THE KNOWN UNIVERSE AND YOU'RE SUDDENLY CONCERNED? I TOLD YOU--
JUST STOW IT, WILL YOU? I NEED TO CONCENTRATE
WHAT'S WRONG?
I DUNNO.. I MEAN I USUALLY OWN THE DARKNESS. I CAN USUALLY SEE THROUGH SHADOWS AN' STUFF.
FOR SOME REASON I CAN'T SEE A DAMN THING AHEAD.
BECAUSE IT'S NOT DARK. IT'S AN 'LLUSION
WHAT?
THEY'RE INSIDE YOUR MINDS. IT'S NOT EVEN DARK IN HERE LOOK!

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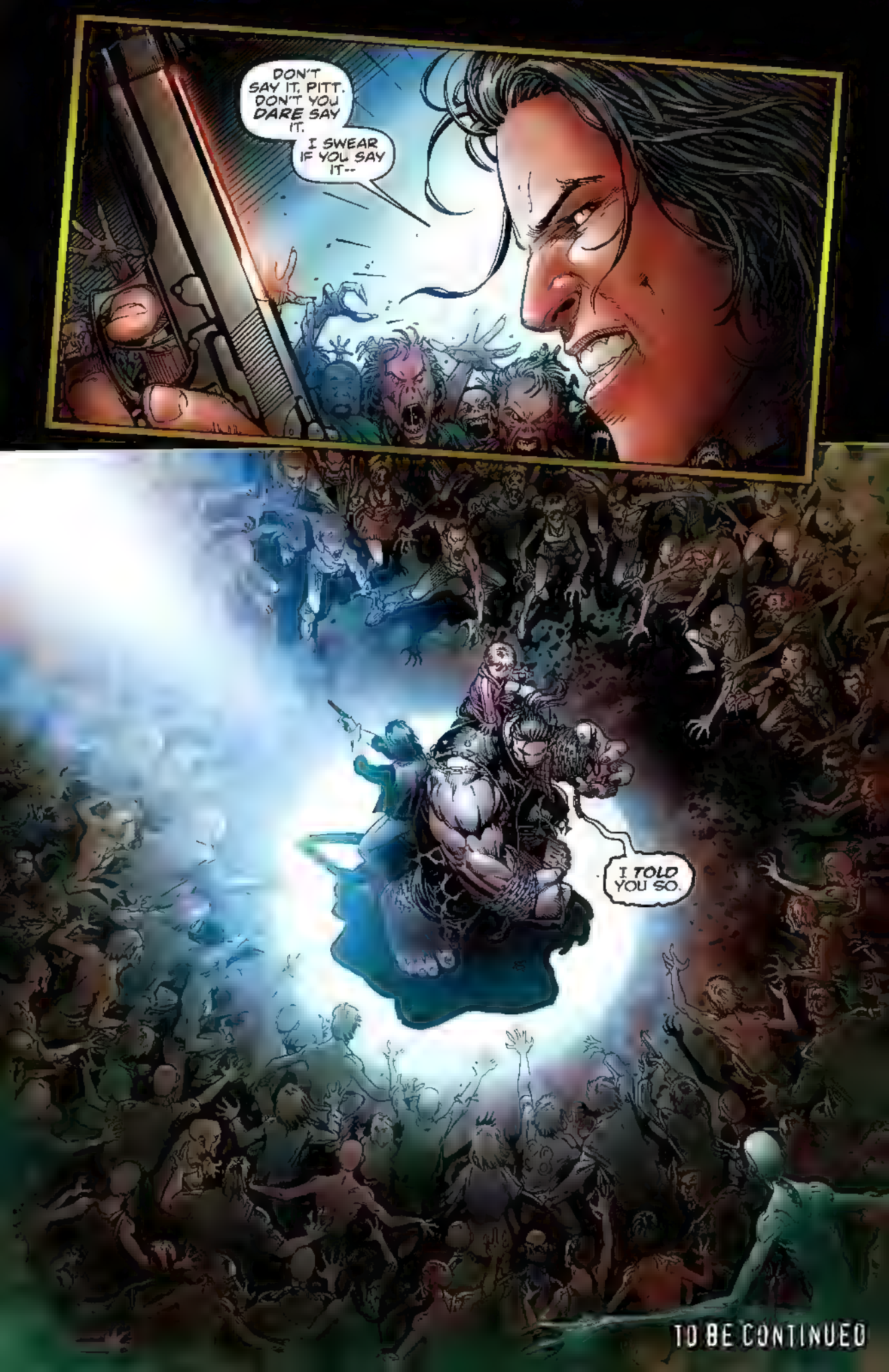
WE ARE A "YES" ON CONTACT! I REPEAT: WE ARE "YES" ON CONTACT! ISOLATE THE VIRUS AND SHOOT EVERYONE INSIDE!
LEUTENANT-- DO YOU READ ME? OVER.
WE'VE GOT THEM. RIGHT WHERE WE WANT THEM--
YOU DIDN'T TELL ME IT COULD MESS WITH OUR HEADS!
BDAM
IT WAS NEVER SUPPOSED TO ACT THIS AGGRESSIVELY! IT'S CHANGING MUTATING! LIKE AN EARTHBOUND FLU OR COLD VIRUS!
WHAT THE HELL IS THAT SUPPOSED TO MEAN? I DON'T GET COLDS.
BDAM BDAM
IT'S GONE INSANE.

...PLEASE...
I HAVE A FAMILY...
WE STAND NO CHANCE OUT HERE. WE HAVE TO REGROUP.
WHAT DO YOU THINK YOU'RE DOING?
BDAM
KILLING THEM. WHAT DOES IT LOOK LIKE?
YOU CAN'T KILL A VIRUS WITH A BULLET, YOU IDIOT. YOU'RE SIMPLY DRAWING THEIR ATTENTION.
BDAM BDAM
IT'S AT TIMES LIKE THESE WHEN I WONDER AT THE STUPIDITY OF THE HUMAN SPECIES. HOW DID YOU EVER EVOLVE BEYOND PLANKTON?
I THOUGHT I TOLD YOU--
UH-OH.


DON'T SAY IT, PITT. DON'T YOU DARE SAY IT.
I SWEAR IF YOU SAY IT--
I TOLD YOU SO.
TO BE CONTINUED

THE DARKNESS
PIT
NEXT ISSUE #3
JP SMITH

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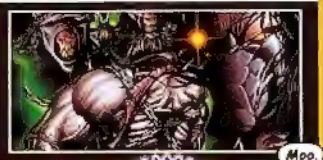

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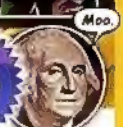

Pilot Season: Declassified

(W) Robert Kirkman (A, COV) Marc Silvestri

From the creative minds of Image partners Robert Kirkman & Marc Silvestri!

The most exciting year of Pilot Season begins next month, but thanks to an inside source at Top Cow HQ, fans can find out the secrets behind inception of the five new properties from Kirkman and Silvestri! Pilot Season: Declassified is filled with top-secret design sketches, documents, along with trailer pages from the five properties. And the best part is the fans will determine the winning property!

Full Color	32 pages
$1.00	pilot issue

08.09 IN STORES

WITCHBLADE #131 · IMPALER #5 · BESERKER #3
CYBERFORCE/HUNTER-KILLER #3
The Darkness: Accursed Volume 2 TP · Art of Top Cow SC

FROM THE MOOS DESK

Fall Shows! New Beginnings! Cheap Books!

October is going to be a heck of an exciting month for The Herd! Top Cow is rolling back out to some exciting Fall conventions including a Long Beach Comic Con, Baltimore Comic Con, plus variant covers for the Albany Comic Con and the Virginia Comic Con. Come meet all of your favorite Pit artists like Eric Basaldua and Michael Broussard in Long Beach along with Randy and Sarah Queen. Baltimore fans will be welcoming Marc Silvestri and Ron Marz back to Charm City. Keep an eye out on the website and Moosletter for more information!

If those weren't enough in the way of "treats" for Halloween, how about **Pilot Season: Declassified**, the first look at Robert Kirkman and Marc Silvestri's five new properties for only ONE DOLLAR! Or a new beginning for Sara Pezzini as the Witchblade is reunified for the first time in over 30 issues in Witchblade #131! The weather may be cooling down, but we're just getting warmed up!

-moo!

NOISE from the HERD

a word with WILLIAM HARMS

Writer (Impaler)

My first exposure to *Salem's Lot* was in 1979, when the mini-series aired. I was 10 at the time, and it scared the crap out of me. Within a year or so, I dug up a copy of the paperback and read it. And it scared me even more.

I mention this because *Salem's Lot* forever colored my perception of how I think vampires should be portrayed. Vampires aren't suave gentlemen that always get a laugh at a cocktail party, they're monsters, beasts driven by an unquenchable thirst that'll never be satisfied. Monstrosities that'll kill and kill and never stop.

Seeing a vampire shouldn't make you swoon. It should make you shit your pants.

With Impaler, I'm trying to tap into everything that scared me all those years ago. The fear of the shifting darkness, the fear of death, the fear of being turned into a beast so unholy that it'd slaughter its own mother for a drop of blood.

Joining me on Impaler is British artist Matt Timson. He brings my scripts to glorious, blood-soaked life. Every page is a delicious gem of carnage, and it's obvious that Matt delights in destroying the world as much as I do. Take a look at any of his pages, and you'll be sold.

The folks at Top Cow have put me in a very envious position -- they've carved out a little space for Matt and I to ply our wares, to produce a comic book that doesn't always fit within the pre-defined blocks that dictate so much of what the industry produces. And for that they have my eternal thanks.

I'll close with this simple sales pitch: Impaler is a comic book for people who like horror, who like their vampires as evil as the night is dark. Pick up a copy and give it a try. You won't regret it.

-William

From a cow's gelatin, we get photographic film. Gelatin comes from cow's bones. Yup, the same stuff that's in Jello.

everything you need to join the herd and more

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XIII
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